

Sacred Heart Coventry Mass Setting

SI CHUN LAM

Kyrie
Gloria (Glory to God)
Sanctus (Holy Holy)
Memorial Acclamation
Doxology & Great Amen
Lamb of God



Process for Permission to Publish Settings of Liturgical Texts

Publisher Si-Chun Lam **Ref No** 2012/1/387
Composer Name Si-Chun **Editions** Melody-Guitar (g)
Composer Surname Lam
Work Title Sacred Heart Mass Setting, Coventry

Decision Accepted

Reasons

Settings Kyrie (ky)
Gloria (gl)
Holy (ho)
Mem Acc 1 (ma)
Mem Acc 2
Mem Acc 3
Amen (am)
Lamb of God (lg)
Doxology

Observations

A handwritten signature in black ink, appearing to read "+ Alan P. Hopes".

Rt Revd Alan Hopes
Department for Christian Life
and Worship



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♩=120 C = Celebrant/Cantor
P = People

Intro: Lord, have mercy (C-F-Am-G)

Kyrie

Music & arr:
Si Chun Lam &
Sacred Heart Folk Group

1 C F Am G MELODY
C: Lord, have mer- cy.
P: Lord, have

4 Am G C F Am G C F
mer- cy. C: Christ, have mer- cy. P: Christ, have

8 Am G F Dm G C F Dm
mer- cy. C: Lord, have mer- cy. P: Lord, have

12 G C
mer- cy.



♩=120

Gloria (Glory to God)

Music & arr:
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Sacred Heart Folk Group

Intro: Glory to God in the highest (Am-F-C-G)

1 Am F C G Am F

4 C G Am F C G

7 Am F C G F G

10 Am G C F C F C F

14 C G C F Am G

17 C F Am G C F

20 Am G HARMONY Dm7 G C

23 C F Am G HARMONY Dm7

Glo- ry to God in the high- est, and on earth peace to peo- ple of
good will. We praise you, we bless you, we a-
dore you, we glo- ri- fy you, we give you thanks for your
great glo- ry, Lord God, hea-ven- ly King, O God, al-
migh-ty Fa- ther. Lord Je- sus Christ, On-ly Be- got- ten Son,
Lord God, Lamb of God, Son of the Fa- ther, you take a- way the
sins of the world, have mer- cy on us; you
take a- way the sins of the world, re- ceive

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Sanctus (Holy Holy)

Music & arr:
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Intro: Holy, Holy, Holy Lord (Am-F-C-G)

Note: if the Preface Dialogue is sung, use the Missal chant, beginning with G.

1 Am F C G Am F
Ho- ly, Ho- ly, Ho- ly Lord God of hosts - .

4 C G Am F C G
Hea-ven and earth are full of your glo- ry. Ho-

7 Dm7 G Ab Fm
san- na in the high- est. Bles- sed is he who -

10 Eb Dbm Cm MELODY Ab HARMONY C
comes in the name of the Lord. Ho- san- na in the high- est. Ho-

13 Cm Ddim7 Eb Ab Bb
san- na in the high- est, Ho- san- na in the

16 C
high- est.



Memorial Acclamations

Music & arr:
Si Chun Lam &
Sacred Heart Folk Group

Note: alternatively, the Missal chant can be used, beginning with E-G, then continue at ø.

Memorial Acclamation I. We proclaim

1
C: The mys- te- ry of faith.
P: We pro-

5
C F Am G C F
claim your Death, O Lord, and profess your Re- sur-

8
Am G Dm G
rec- tion un- til you come a- gain, un-

11
F G C
til you come a- gain.

Memorial Acclamation II. When we eat this Bread

1

C:
The mys- te- ry of faith.

P:
When we

5

C F Am G C F

eat this Bread and drink this Cup, we pro- claim your Death,

8

Am G Dm G

O Lord, un- til you come a-

11

F G C

til you come a- gain.

Memorial Acclamation III. Save us, Saviour of the world

1

C: The mys- te- ry of faith.

P: Save us,

5

C F Am G C F

Sa- viour of the world, for by your Cross and Re- sur-

8

Am G Dm G

rec- tion you have set us free,

11

F G C

you have set us free.



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P = People

Doxology & Great Amen

Music & arr:
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Sacred Heart Folk Group

Note: alternatively, the Missal chant can be used, beginning with A-C, then continue with the Amen at ∅.

1 **C** **F** **Am** **G** **C** **F**

C:
Through him, and with him, and in him, O - God, al- migh- ty

4 **Am** **G** **F** **G**

Fa- ther, in the u- ni- ty of the Ho- ly Spi- rit, all

7 **F** **G** **C** **F**

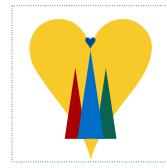
glo- ry and ho- nour is yours, for ev- er and ev

10 **G** ∅ **C** **F** **C** **F** **C**

er. A- men. A- men. A-

14 **C**

men.



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$\text{♩} = 120$

Agnus Dei

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Intro: Grant us peace, grant us peace. (Dm-G-F-G-C)



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